



# Curriculum Coverage

## Subject : Art

	Drawing	Painting	Sculpture	Artists, craft makers and designers	Using materials
<b>KS1</b>	<p>Use ball-point and felt tip pens to make fine marks</p> <p>Use different types of pen to make different types of line</p> <p>Use charcoal pieces to create different lines and large sweeping movements</p> <p>With pastel/ charcoal, bland and smudge, make faint, soft lines and apply more pressure to make stronger lines.</p>	<p>Use different brush types to make different marks: lines, blobs, dots, dashes</p> <p>Load a brush with the correct amount of paint and choose the correct brush size</p> <p>Control paint and water to mix paint of different thicknesses</p> <p>Mix colours and describe how to make them</p> <p>Use a paint brush to:</p>	<p>Explain how they are making the sculpture</p> <p>Make a model using natural or man-made materials to show a simple idea</p> <p>Identify that a free standing structure needs a base to stand</p> <p>Join materials in a variety of ways e.g. glue, masking tape</p>	<p>Vincent Van Gough</p> <p>Giuseppe Arcimboldo</p> <p>Fede Galizia</p> <p>Henri Matisse</p> <p>Anthony Goldsworthy</p> <p>Agnes Denes</p> <p>Describe how their work is similar and/or different to the work of well-known artists and designers</p>	<p>Use a range of materials creatively to design and make products.</p> <p>-paper and card/sketch books</p> <p>-ready mixed paint</p> <p>-water colours</p> <p>-charcoal</p> <p>-nature- leaves, soil, fruit, vegetables etc.</p> <p>-newspaper</p> <p>-card</p> <p>-glue</p>

	<p>With wax crayon, push down to make bold and strong lines and apply less pressure to make soft lines.</p> <p>With coloured pencil, keep within the lines of a drawing when adding colour</p> <p>With pencil, make different marks:dots, dashes, scribbles, sweeping lines, wavy lines, straight lines</p>	<p>dab, smooth, wash, sponge, stipple and stroke</p> <p>Hold a brush correctly and use different types of sizes and brush</p> <p>Use the space on a page effectively and consider the shapes of the objects as part of an overall composition</p>		<p>Describe differences and similarities between drawings, paintings and sculptures by well-known artists and designers</p>	
<p><b>LKS2</b></p>	<p>With pencil, use pressure to create hard and soft lines and use soft lines to plan a drawing</p> <p>Use different types of lead pencil to scribble, shade, hatch and cross hatch, circle and spiral</p> <p>With coloured pencil, block colour by applying pencil strokes in the same direction</p> <p>With coloured pencil, control the depth of</p>	<p>Mix different thicknesses of paint for specific purposes e.g. thin for a wash and increasing thickness to show images in the background and foreground</p> <p>Mix and match colours for purpose: skin tones, backgrounds etc.</p> <p>Select the brush size and type depending on the task</p>	<p>Make a 3D sculpture using clay</p> <p>Create textured pictorial designs using tools to indent the clay</p> <p>Manipulate, roll, cut, shape, measure while exploring clay</p>	<p>LS Lowry</p> <p>Delita Martin</p> <p>Stephen Wiltshire</p> <p>Alma Thomas,</p> <p>Jackson Pollock</p> <p>Quentin Blake</p> <p>Andy Warhol</p> <p>Discuss and describe well known artists' work and describe how their work is similar or different</p>	<p>Use a sketchbook to record observations and develop ideas</p>

	<p>colour by applying different pressures on the pencil tip</p> <p>With wax crayon, plan and use different pressure to produce work with light and dark shades</p> <p>With pastel/charcoal, vary thickness of lines</p> <p>With pen, make a variety of lines free flowing, sweeping, broken, faint and hard.</p> <p>With pastel/charcoal, layer work on top of a background to create detail</p> <p>With pastel/charcoal, work on a soft paper to create an image set on a coloured background</p> <p>With pastels, use the side to build up layers of colour</p>			<p>Create images in the style of an artist from history</p>	
<p><b>UKS2</b></p>	<p>With pencil, he/she can use hard and soft lines to record detail in the distance, foreground &amp; create</p>	<p>To create different effects e.g. sgraffito</p> <p>To create layers of paint to add detail to</p>	<p>To make a 3D sculpture using a range of joining methods e.g. glueing, stitching, weaving,</p>	<p>Ansel Adams</p> <p>Henry Moore</p> <p>Frida Kahlo</p>	<p>To choose a suitable format to work with: Portrait or Landscape.</p> <p>To make a clear plan</p>

	<p>shadow and avoid using an eraser.</p> <p>With coloured pencil, he/she can layer colours to create depth of colour and tone.</p> <p>To prepare a drawing surface to create a wax crayon image. e.g. colouring in a solid area; applying a top layer of black paint mixed with washing-up liquid; drawing by scraping into the surface with a sharp tool.</p> <p>With pastel/charcoal, he/she can use the tip to create detail.</p> <p>With pastel/charcoal, he/she can use blending and overlaying colours to create soft backgrounds, using fingers to smudge.</p> <p>To use pens to record minute detail.</p>	<p>background colours.</p> <p>To select the most effective medium for different pieces of work and explain his/her choices.</p>	<p>tying.</p> <p>To add detail to a clay sculpture using clay tools or to a 3D sculpture using different materials.</p>	<p>Sonia Boyce</p> <p>Ileana Hunter</p> <p>William morris</p> <p>Robert Rauschenberg</p> <p>Won Ju Lim</p> <p>To explore the impact of well-known architects' work on society at the time.</p> <p>To explore the impact of well-known artists' work on society at the time.</p> <p>To use stylistic features of well-known architects in their 3D work and explain how their work is similar/different.</p> <p>To use observational skills to replicate images by well known artists and explain how their work is similar/different.</p>	<p>for his/her working area and the equipment needed for a complete art project.</p>
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